

O Gloriosa Virginum

(1874)

Solo ao Pregador

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Andante

Flauta

Clarinetas em Sib

Trompas em Fá

Trompete em Sib

Soprano Solo

O Glo - ri - o - sa

Violino I

Violino II

Viola

Violoncelo

Contrabaixo

p

(p)

p

(p)

(p)

4

Fl

Cl

Tpa

Tpt

S

Vir_____gi_num, Su - bli_____mis in__ter__ si_____de__ra

Vln I

Vln II

Vla

Vc

Cb

7

The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Fl (Flute):** Treble clef, key of D major. It plays a melodic line with slurs and ties across the measures.
- Cl (Clarinet):** Treble clef, key of D major. It plays a similar melodic line to the flute, with slurs and ties.
- Tpa (Trumpet):** Treble clef, key of D major. It plays a sustained note in the first measure, followed by rests.
- Tpt (Trumpet):** Treble clef, key of D major. It plays a melodic line with slurs and ties.
- S (Soprano):** Treble clef. It has a vocal line with lyrics: "Qui te cre - a vit par - vu-lum la -".
- Vln I (Violin I):** Treble clef, key of D major. It plays a continuous eighth-note pattern.
- Vln II (Violin II):** Treble clef, key of D major. It plays a continuous eighth-note pattern.
- Vla (Viola):** Alto clef, key of D major. It plays a continuous eighth-note pattern.
- Vc (Violoncello):** Bass clef. It plays a sustained note in the first measure, followed by rests.
- Cb (Contrabass):** Bass clef. It plays a sustained note in the first measure, followed by rests.

The score is divided into three measures. The first measure contains the vocal entry and the initial instrumental accompaniment. The second and third measures continue the instrumental accompaniment, with the vocal line continuing in the third measure.

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4

10

Fl

Cl

Tpa

Tpt

S

cten___ te___ nu - tris nu tris u - be - re

Vln I

Vln II

Vla

Vc

Cb

Detailed description: This musical score page, numbered 4, is for the piece 'O Gloriosa Virginum'. It features a vocal soloist (S) and a full orchestral ensemble. The instruments listed on the left are Flute (Fl), Clarinet (Cl), Trumpet (Tpa), Trombone (Tpt), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The vocal line includes the lyrics 'cten___ te___ nu - tris nu tris u - be - re'. The score is divided into three measures. The first measure shows the vocal line and the strings (Vln I, Vln II, Vla, Vc, Cb) with various melodic and harmonic patterns. The second and third measures feature a more complex orchestration, with the Flute and Clarinet playing rapid, ascending and descending scales, while the strings continue their accompaniment. The Trumpet and Trombone parts also have specific melodic lines. The overall style is classical, with a focus on intricate instrumental and vocal textures.

13

Fl

Cl

Tpa

Tpt

S

Quod E - va tris - tis abs - tu - lit Tu

Vln I

p

Vln II

(p)

Vla

p

Vc

(p)

Cb

(p)

O Gloriosa Virginum

6

16

Fl

Cl

Tpa

Tpt

S

red ___ dis al ___ mo ger ___ mi ___ ne

Vln I

Vln II

Vla

Vc

Cb

p

p

19

Fl

Cl

Tpa

Tpt

S

In - trent ut as - tra fle - bi-les

Vln I

Vln II

Vla

Vc

Cb

p

O Gloriosa Virginum

8

22

Fl

Cl

Tpa

Tpt

S

Cœ - li re-clu - dis car - di-nes, cœ li car di nes.

Vln I

Vln II

Vla

Vc

Cb

f

Ad libitum

26 Allegro

Fl

Cl

Tpa

Tpt

S

Vln I

Vln II

Vla

Vc

Cb

p

O Gloriosa Virginum

10

29

Musical score for measures 29-31. The score includes parts for Flute (Fl), Clarinet (Cl), Trumpet (Tpa), Trombone (Tpt), Soprano (S), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). Measure 29 features a vocal entry with the lyrics "Tu re - gis al - ti ja - nu-a et". Measures 30 and 31 show instrumental accompaniment with various dynamics like *p*.

32

Fl

Cl

Tpa

Tpt

S

au - la__ lu-cis ful - gi-da, Vi-tam da_____ tam per Vir - gi-nem, Gen-tes

Vln I

Vln II

Vla

Vc

Cb

O Gloriosa Virginum

12

36

Fl

Cl

Tpa

Tpt

S

re ___ demp - tæ ___ plau - dîte, Vi ___ tam, da ___ tam, per

Vln I

Vln II

Vla

Vc

Cb

This musical score is for a section of 'O Gloriosa Virginum'. It features a vocal soloist (S) and a full orchestra. The vocal line includes the lyrics: 're ___ demp - tæ ___ plau - dîte, Vi ___ tam, da ___ tam, per'. The instrumental parts include Flute (Fl), Clarinet (Cl), Trumpet (Tpt), Trombone (Tpa), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score is written in 4/4 time and consists of four measures. The key signature has one sharp (F#). The vocal line is in the treble clef, while the instrumental parts are in their respective staves. The vocal line has a melodic line with some rests, and the instrumental parts provide harmonic support with various rhythmic patterns.

40

Fl

Cl

Tpa

Tpt

S

Vir - - - gi - nem, per Vir - gi-nem Gen - tes re - dem - ptæ

Vln I

Vln II

Vla

Vc

Cb

O Gloriosa Virginum

14

43

Fl
f

Cl
(*f*)

Tpa
(*f*)

Tpt
f

S
f
plau_____ di_____ te

Vln I
f
p

Vln II
(*f*)
p

Vla
f
p

Vc
f
p pizz.
mf

Cb
f
p

Detailed description: This musical score page, numbered 14, contains measure 43 of the piece 'O Gloriosa Virginum'. The score is arranged for a full orchestra and a vocal soloist. The instruments and their parts are: Flute (Fl), Clarinet (Cl), Trumpet (Tpt), Trombone (Tpa), Soprano (S), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The vocal soloist (S) has the lyrics 'plau_____ di_____ te' under the first measure. The orchestration features a variety of dynamics, including fortissimo (*f*), piano (*p*), mezzo-forte (*mf*), and piano (*p*). The Flute, Clarinet, Trombone, and Violoncello parts are marked with *f* in the first measure and *p* in the third measure. The Violin I and II parts are marked with *f* in the first measure and *p* in the third measure. The Viola part is marked with *f* in the first measure and *p* in the third measure. The Violoncello part is marked with *f* in the first measure, *p* in the third measure, and *mf* in the fourth measure. The Contrabass part is marked with *f* in the first measure and *p* in the third measure. The vocal soloist part is marked with *f* in the first measure. The score is written in 4/4 time and features a key signature of one sharp (F#).

46

Fl

Cl

Tpa

Tpt

S

Vln I

Vln II

Vla

Vc

Cb

p

p

p

Je - su ti bi sit

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16

49

Fl

Cl

Tpa

Tpt

S

glo - ri - a

Qui na — tus —

Vln I

Vln II

Vla

Vc

Cb

Detailed description: This musical score page, numbered 16, contains measure 49 of the piece 'O Gloriosa Virginum'. The score is arranged for a large ensemble including Flute (Fl), Clarinet (Cl), Trumpet (Tpt), Trombone (Tpa), Soprano (S), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The Soprano part features a vocal line with the lyrics 'glo - ri - a' and 'Qui na — tus —'. The instrumental parts for Vln I, Vln II, and Vla consist of continuous eighth-note patterns. The Vc and Cb parts provide a rhythmic foundation with eighth-note figures. The Fl, Cl, and Tpt parts have more melodic lines, with the Tpt part featuring a dashed slur over a phrase. The Fl and Cl parts have a similar melodic line with a slur. The Tpa part is mostly rests. The page is numbered 16 at the top left and 49 in a box at the top left.

52

Fl

Cl

Tpa

Tpt

S

es, na - tus es de Vir - gi - ne

Vln I

Vln II

Vla

Vc

Cb

O Gloriosa Virginum

18

55

Fl

Cl

Tpa

Tpt

S

Cum Pa - tre et al - mo, al — mo

Vln I

Vln II

Vla

Vc

Cb

Detailed description: This musical score page, numbered 18, contains measure 55. It features a vocal soloist (S) and a full orchestra. The vocal line begins with a rest, followed by the lyrics 'Cum Pa - tre et al - mo, al — mo'. The instrumental parts include Flute (Fl), Clarinet (Cl), Trumpet (Tpt), Trombone (Tpa), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The woodwinds and strings play sustained notes or simple rhythmic patterns, while the violins and viola play more active, flowing lines. The vocal soloist enters in the second measure of the system.

58

Fl

Cl

Tpa

Tpt

S

Spi - ri - tu in sem - pi -

Vln I

Vln II

Vla

Vc

Cb

F1

C1

Tpa

$$T_{pt}$$

S

Vln I

Vln II

Vla

 V_c

Cb

ter - na___ sæ - cu - la, in sem - pi - ter - na sæ___ cu___

arco

64

Fl

Cl

Tpa

Tpt

S

la, in sem - pi - ter - na sæ__ cu__ la

Vln I

Vln II

Vla

Vc

Cb

O Gloriosa Virginum

22

67

This musical score page, numbered 22, features rehearsal mark 67. It contains staves for Flute (Fl), Clarinet (Cl), Trumpet (Tpa), Trombone (Tpt), Soprano (S), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The Flute and Clarinet parts play a rapid sixteenth-note melody. The Trumpet and Trombone parts provide harmonic support with chords and moving lines. The Soprano part has a rest followed by the syllable 'Tu'. The Violin and Viola parts play a steady eighth-note accompaniment. The Violoncello and Contrabass parts play a simple bass line.

Fl

Cl

Tpa

Tpt

S

Tu

Vln I

Vln II

Vla

Vc

Cb

70

Fl

Cl

Tpa

Tpt

S

re - gis al - ti ja - nu-a Et au - la lu - cis ful - gi-da, Vi - tam

Vln I

p

Vln II

(*p*)

Vla

p

Vc

(*p*)

Cb

(*p*)

O Gloriosa Virginum

24

74

Fl

Cl

Tpa

Tpt

S

Vln I

Vln II

Vla

Vc

Cb

da _____ tam per Vir - gi-nem, Gen-tes re___ dem ptæ___ plau dite,

Detailed description: This musical score page, numbered 24, contains measure 74 of the piece 'O Gloriosa Virginum'. The score is arranged for a large ensemble. The woodwind section includes Flute (Fl), Clarinet (Cl), Trumpet (Tpt), and Trombone (Tpa), all of which are currently resting. The vocal soloist (S) enters with the lyrics 'da _____ tam per Vir - gi-nem, Gen-tes re___ dem ptæ___ plau dite,'. The string section consists of Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The strings are playing a rhythmic accompaniment of eighth notes, with the Violins and Viola moving in parallel motion while the Cello and Contrabass provide a harmonic foundation.

78

Fl

Cl

Tpa

Tpt

S

Vi__ tam, da__ tam, per Vir gi nem, per Vir - gi-nem

Vln I

Vln II

Vla

Vc

Cb

Fl

Cl

Tpa

Tpt

S

Gen tes re - dem - ptæ plau di te

Vln I

Vln II

Vla

Vc

Cb

f

(f)

f

(f)

(f)

(f)

(f)

(f)

85

Fl

p

Cl

p

Tpa

p

Tpt

p

S

Je - su

Vln I

p

Vln II

p

Vla

p

Vc

p

pizz.

Cb

p

Detailed description: This page of a musical score, numbered 85 in a box at the top left, contains measures 85 through 87. The score is for a full orchestra and a soloist. The instruments and their parts are: Flute (Fl), Clarinet (Cl), Trumpet (Tpt), Trombone (Tpa), Soprano (S), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). Measures 85 and 86 feature a piano (*p*) dynamic for the woodwinds and strings. The Soprano part is silent in these measures. In measure 87, the Soprano enters with the lyrics 'Je - su'. The woodwinds and strings continue with their piano parts. The Violoncello part includes a 'pizz.' (pizzicato) marking in measure 86. The page number 27 is in the top right corner, and the title 'O Gloriosa Virginum' is at the top center.

O Gloriosa Virginum

28

88

Fl

Cl

Tpa

Tpt

S

Vln I

Vln II

Vla

Vc

Cb

p

ti bi sit glo - ri - a

Detailed description: This musical score page, numbered 28 and 88, is for the piece 'O Gloriosa Virginum'. It features a vocal soloist (S) and a full orchestra. The vocal line begins with the lyrics 'ti bi sit glo - ri - a' and includes a melisma. The instrumental parts include Flute (Fl), Clarinet (Cl), Trumpet (Tpa), Trombone (Tpt), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score is written in treble and bass clefs with a key signature of one sharp (F#). The vocal part is in treble clef. The instrumental parts are in their respective clefs. The vocal part has a melisma 'ti bi sit glo - ri - a' with a long note on 'ti' and a short note on 'bi'. The instrumental parts provide harmonic support and rhythmic accompaniment. The Flute and Clarinet parts have rests in the first two measures and enter in the third measure. The Trumpet and Trombone parts have rests in the first two measures and enter in the third measure. The Violin I and Violin II parts play a continuous eighth-note pattern. The Viola part plays a continuous eighth-note pattern. The Violoncello and Contrabass parts have rests in the first two measures and enter in the third measure.

91

Fl

Cl

Tpa

Tpt

S

Qui na tus es, na - tus es de Vir - gi-ne

Vln I

Vln II

Vla

Vc

Cb

O Gloriosa Virginum

30

94

Fl

Cl

Tpa

Tpt

S

Cum Pa - tre et

Vln I

Vln II

Vla

Vc

Cb

Detailed description: This is a page of a musical score for a symphony orchestra and soloist. The page is numbered 30 at the top left and has a rehearsal mark of 94 in a box at the top left. The title 'O Gloriosa Virginum' is centered at the top. The score is arranged in a system with ten staves. The instruments are: Flute (Fl), Clarinet (Cl), Trumpet (Tpa), Trombone (Tpt), Soprano (S), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The Flute, Clarinet, and Trumpet parts have rests in the first two measures and then play a melodic line in the third measure. The Trombone part has a melodic line in the first two measures and a rest in the third. The Soprano part has a rest in the first two measures and then sings 'Cum Pa - tre et' in the third measure. The Violin I and Violin II parts play a continuous melodic line. The Viola part plays a continuous melodic line. The Violoncello part has a melodic line in the first two measures and a rest in the third. The Contrabass part has a melodic line in the first two measures and a rest in the third.

97

Fl

Cl

Tpa

Tpt

S

al — mo, al — mo Spi - ri - tu

Vln I

Vln II

Vla

Vc

Cb

The musical score is for a rehearsal mark 97. It features a Soprano vocal line with the lyrics "al — mo, al — mo Spi - ri - tu". The instrumental parts include Flute, Clarinet, Trumpet, Trombone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violoncello part includes a *mf* dynamic marking. The score is written in 4/4 time and includes various musical notations such as rests, notes, and slurs.

F1

C1

Tpa

T_{pt}

S

Vln I

Vln II

Vla

$$V_{\mathbf{c}}$$

Cb

$$(\mathcal{f})$$
$$(\mathcal{f})$$
$$(\mathcal{f})$$
$$(\mathcal{f})$$
$$f$$
$$f$$
$$f$$
 f

arco

$$f$$
$$f$$

in sem_ pi___ ter - na sæ___ cu___ la, in sem - pi -

103

Fl

Cl

Tpa

Tpt

S

ter - na sæ_ cu_ la, in sem - pi - ter - na sæ_ cu_

Vln I

Vln II

Vla

Vc

Cb

O Gloriosa Virginum

34

106

Mais vivo

Fl

Cl

Tpa

Tpt

S

Vln I

Vln II

Vla

Vc

Cb

p

(p)

p

p

p

(p)

(p)

la

A

109

The musical score for measures 109-111 of 'O Gloriosa Virginum' features the following parts and dynamics:

- Fl**: Treble clef, key of D major. Measure 109 has a half rest. Measure 110 has a quarter rest followed by a beamed eighth-note triplet (F4, G4, A4). Measure 111 has a half note F4. Dynamics: *(f)* starting in measure 110.
- Cl**: Treble clef, key of D major. Measure 109 has a half rest. Measure 110 has a quarter rest followed by a beamed eighth-note triplet (F4, G4, A4). Measure 111 has a half note F4. Dynamics: *(f)* starting in measure 110.
- Tpa**: Treble clef, key of D major. Measure 109 has a whole rest. Measure 110 has a half note F4. Measure 111 has a half note F4. Dynamics: *(f)* starting in measure 110.
- Tpt**: Treble clef, key of D major. Measure 109 has a half rest. Measure 110 has a quarter rest followed by a beamed eighth-note triplet (F4, G4, A4). Measure 111 has a half note F4. Dynamics: *(f)* starting in measure 110.
- S**: Treble clef. Measure 109 has a beamed eighth-note triplet (F4, G4, A4) followed by a half note F4. Measure 110 has a half note F4. Measure 111 has a half note F4. Lyrics: "men, a - - - men, a - - - men,". Dynamics: *(f)* starting in measure 110.
- Vln I**: Treble clef. Measure 109 has a quarter rest followed by a quarter note F4. Measure 110 has a beamed eighth-note triplet (F4, G4, A4). Measure 111 has a beamed eighth-note triplet (F4, G4, A4). Dynamics: *f* starting in measure 110.
- Vln II**: Treble clef. Measure 109 has a quarter rest followed by a quarter note F4. Measure 110 has a beamed eighth-note triplet (F4, G4, A4). Measure 111 has a beamed eighth-note triplet (F4, G4, A4). Dynamics: *(f)* starting in measure 110.
- Vla**: Bass clef. Measure 109 has a quarter rest followed by a quarter note F4. Measure 110 has a beamed eighth-note triplet (F4, G4, A4). Measure 111 has a beamed eighth-note triplet (F4, G4, A4). Dynamics: *f* starting in measure 110.
- Vc**: Bass clef. Measure 109 has a quarter rest followed by a quarter note F4. Measure 110 has a beamed eighth-note triplet (F4, G4, A4). Measure 111 has a beamed eighth-note triplet (F4, G4, A4). Dynamics: *f* starting in measure 110.
- Cb**: Bass clef. Measure 109 has a quarter rest followed by a quarter note F4. Measure 110 has a beamed eighth-note triplet (F4, G4, A4). Measure 111 has a beamed eighth-note triplet (F4, G4, A4). Dynamics: *f* starting in measure 110.

112

Fl

(*p*)

Cl

(*p*)

Tpa

Tpt

(*p*)

S

p

a

Vln I

p

Vln II

(*p*)

Vla

p

Vc

(*p*)

Cb

(*p*)

()

115

Fl (f)

Cl (f)

Tpa (f)

Tpt (f)

S (f)
men, a - men, a - men.

Vln I f

Vln II (f)

Vla f

Vc (f)

Cb (f)

Detailed description: This page of a musical score, titled 'O Gloriosa Virginum', is page 37 and contains measures 115 through 117. The score is for a full orchestra and a soloist. The instruments and their parts are: Flute (Fl), Clarinet (Cl), Trumpet (Tpa), Trombone (Tpt), Soprano (S), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Allegro'. The dynamics are marked 'f' (forte) for all instruments. The Soprano part has the lyrics 'men, a - men, a - men.' under the notes. The Flute part has a measure rest in measure 116. The Violin I and II parts have a measure rest in measure 116. The Viola part has a measure rest in measure 116. The Violoncello and Contrabass parts have a measure rest in measure 116. The Trombone part has a measure rest in measure 116. The Clarinet part has a measure rest in measure 116. The Trumpet part has a measure rest in measure 116. The Flute part has a measure rest in measure 116.

O Gloriosa Virginum

38

118

Fl

Cl

Tpa

Tpt

S

Ad libitum

A _____ men, a _____ men, a _____

Vln I

Vln II

Vla

Vc

Cb

121

a tempo

Fl

a tempo

Cl

a tempo

Tpa

a tempo

Tpt

a tempo

S

a tempo

men.

Vln I

a tempo

Vln II

a tempo

Vla

a tempo

Vc

a tempo

Cb

a tempo